

## **Membership Form**

The South African Indian Dance Alliance (SAIDA) endeavours to promote Indian Dance as an integral part of the performing arts in South Africa. It was established to build resilient alliances in creating an enlightened awareness and appreciation for Indian Dance within our diaspora. We reflect a vibrant cultural legacy and recognize the potential for the progression of Indian Dance in South Africa.

"Together in Dance"

Personal details	
First name	
Last name	
D.O.B. (dd-mm-yyyy)	
Nationality	
ID Number	
Contact details	
Country	
Province	
City	
Email address:	
Cell no.:	
May SAIDA contact you via:	☐ Email ☐ SAIDA WhatsApp group? ☐ SAIDA SMS group?
Dance details	
Dance school & other affiliations	
Dance styles	
Dance Roles	☐ Dancer ☐ Dance Student ☐ Dance Teacher ☐ Dance Enthusiast
	☐ Dance writer/journalist/blogger ☐ Dance administrator ☐ Other
Please provide any links to your	
dancing profile/social media handles	

Signat	rure: Date:
membel availabl membel would b	note that an annual membership fee of R100 is payable upon completion of this membership form due per annum. By signing this riship form in your individual capacity, you agree to the rules and regulations governing the membership entitled "Membership Benefits e for your perusal and which are subject to change without prior notice. Please note that SAIDA functions as a Non-profit Company and its of SAIDA do not hold any capacity to represent the entity unless otherwise specified. Please also note that where requested, you be required to furnish SAIDA with a copy of your valid Identity document (deemed common form of Identity of your country of origin.) and age for membership is 18 years.
Mem	ber Profile
	complete this section and provide SAIDA with a <b>high resolution image</b> of your dancing to use on our use. Images may be emailed to admin@saida.org.za.
1.	Are you currently working, and if so in what field?
2.	Do you have any past/current qualifications in dance or other fields you would like to tell us about?
3.	Are you willing to assist SAIDA in planning and hosting events? And if so, in what way and in which province/s?
4.	Do you have any special skills that you are willing to offer to this organisation events e.g. print design, public speaking, fashion design, choreography, auditing, legal advice etc.?

Date: